

Aldemedia News Mai 2018

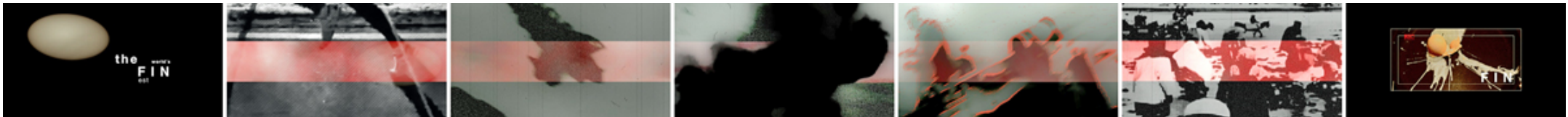
After the premiere of **SOLAR WINDS** last year in the concert hall of the **Hochschule für Künste** was a great success, the cooperation with **Elizabeth Anderson** continues. As of now, a public web demo is available on [YouTube](#), on my [website](#) and for the first time also on [Vimeo](#), where the 720p video is also available as offline download version (800MB). Interested concert halls Festival organizers / galleries can also request the download of the full HD promotion version (1080p) or see a full HD preview on [Reelport.com](#) shortly.

Statement by **Elizabeth Anderson** for the release:

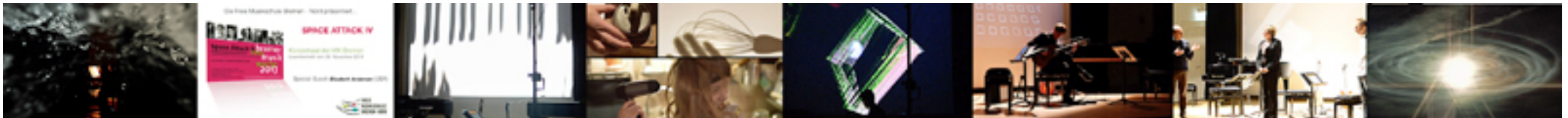
"It has been a wonderful experience to collaborate with Alexander Derben on the audiovisual version of Solar Winds. Following the intense collaborative efforts to realize this work, we have focused on how to move forward with the marketing of it. We are delighted to release the demo version onto the Vimeo and Youtube platforms on May 26, 2018. We look forward to sharing the Solar Winds video with you, whether it be the demo or professional version, and we also look forward to having your feedback".



I am also very pleased about the **Honorary Mention** that my video "**The World's Fin Est**" received in this year's competition at the **Foundation Destellos (XI° Destellos Competition 2018)**. Many thanks. "**The World's Fin Est**" was the third part of the media concept "[Let's worry about...](#)" but it was revised this year due to recent events and is now publicly available on [YouTube](#) and on the Aldemedia website: <http://aldemedia.com/theworldsfinest.html>



The preparations for the next [Space Attack](#) project are taking place. The 5th concert is expected to be on the last weekend of November 2018 and will take place again during the **Bremer Hausmusikwoche** in the concert hall of the Hochschule für Künste Bremen. We can once again look forward to an international Specialguest, but more about that soon.



At this point, it should be mentioned that the [Freie Tonstudio](#) was further upgraded, which should benefit the [Space Attack](#) project. There is now a completely analog synthesizer setup with instruments available by **Dave Smith (DSI)** **Arturia** and **Korg**. The topic will be audiovisual projects and performances of electronic music with or without a computer. In addition, instead of the previously installed 5.1 system in the production room an **eight channel speaker system** is now installed from **ADAM Audio** (plus center and sub for classic cinema 7.1 surround). For example, guest composers can also optimally prepare their pieces for the concert.

All projects are moving forward. - Many thanks to all supporters, colleagues and project participants, see you soon and a warm greeting, **Alexander Derben**